

Pentecost Sunday

- Last Sunday was Pentecost Sunday
 - Acts 2: 1-3: “When the day of Pentecost came, they were all together in one place. Suddenly a sound like the blowing of a violent wind came from heaven and filled the whole house where they were staying. They saw what seemed to be tongues of fire that separated and came to rest on each of them. All of them were filled with the Holy Spirit ...”

Fulfillment Of Jesus' Promises

- Luke 24:49: “I am going to send you what my father has promised; but stay in the city until you have been clothed with power from on high.”
- John 4:15-17a: “¹⁵ If you love me, you will obey what I command. ¹⁶ And I will ask the Father, and he will give you another Counselor to be with you forever – ¹⁷ the Spirit of truth.”

Meet Thomas Tallis

- Anyone recognize this guy?

From The Good News Class Musical History Desk

- Renaissance (1450-1600)
 - Thomas Tallis (1505 – 1585)
- Baroque (1600-1750)
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 - Handel (1685-1759), Bach (1685-1750)
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 - Beethoven, Schubert
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 - Mendelssohn, Chopin, Brahms, Liszt

Meet Thomas Tallis

- Composer to four British Monarchs
 - Henry VIII (1509 – 1547)
 - Edward VI (1547 - 1553)
 - Queen Mary I (aka Bloody Mary) (1553 – 1558)
 - Queen Elizabeth I (1558 – 1603)

Meet Thomas Tallis

- Composer to four British Monarchs
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A Very Flexible Man

- Changes in Monarchs meant change in the state religion
 - Change in administration could have fatal consequences
 - Burning at the stake: “It starts too early and ends too late!”
- Musical style would change
 - Catholic – in Latin with significant polyphony – more florid
 - Protestant – Often in English and simpler

“If You Love Me”

- Written during the reign of Edward II
- Injunction of 1548: composers were to provide anthems not “off our Lady or other saynts but only of our lorde And ... turn the same into Englishe setting thereunto a playn and distinct note for every sillable one ...”
- Injunction of 1549: compose so that the words are “playnelye understood, as if it were read without singing.”

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- John 4:15-17a: ¹⁵ If ye love me, keep my commandments; ¹⁶ and I will pray the Father, and he shall give you another comforter, that he may bide with you for ever, ¹⁷ ev’n the Spirit of truth.”

The Westminster Catechism

- Question #1: What is the chief end of man?

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- **Answer: To glorify God and enjoy him forever**

Glory -- Glorify -- Glorious: Big Words

- How do we use them?
- _____ gets the glory
 - What events/nouns trigger this statement?
 - Synonyms for glory?

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- _____ gets the glory
 - What events/nouns trigger this statement?
 - Synonyms for glory?
- **That _____ is glorious**
 - **Fill in the blank**
 - **Synonyms for glorious?**

We Sing About Glory ...

- Hymns – what comes to mind?

We Sing About Glory ...

- Hymns – what come to mind?
 - Glorious Things Of Thee Are Spoken
 - To God Be The Glory
 - We Will Glorify Thy Name
 - Glorify Your Name

... And Read About It

- The Bible – what book comes to mind?

Throughout The Old Testament ...

- Exodus 40:34 “Then the cloud covered the Tent of Meeting, and the glory of the Lord filled the tabernacle. Moses could not enter because ...the glory of the Lord filled the tabernacle.”
- Psalms
 - Psalm 19:1: “The heavens declare the glory of God...”
 - Psalm 29:1, 9: “¹ Ascribe to the Lord, O Mighty ones, ascribe to the Lord glory and strength. ² Ascribe to the Lord the glory due his name; worship the Lord in the splendor of his holiness ... ⁹ And in his temple all cry, ‘Glory!’”
 - Psalm 63:2-3: “² I have seen you in the sanctuary and beheld your power and your glory. ³ Because your love is better than life, my lips will glorify you.”
 - Psalm 72:19: “Praise be to his glorious name forever; may the whole earth be filled with his glory. Amen and amen.”
 - Psalm 86:12: “I will praise you, O Lord my God, with all my heart; I will glorify your name forever.”
 - Psalm 111:3: “Glorious and majestic are his deeds, and his righteousness endures forever.”
 - Psalm 145:5: “They will speak of the glorious splendor of your majesty, and I will meditate on your wonderful works.”

... And The New Testament

- John

- John 13:31-32: “³¹ Jesus said, ‘Now is the Son of Man glorified and God is glorified in him. ³² If God is glorified in him, God will glorify the Son in himself, and will glorify him at once.’”
- John 17:1: “After Jesus said this, he looked toward heaven and prayed: ‘Father, the time has come. Glorify your Son, that your Son may glorify you.’”

- Hebrews

- Hebrews 1:3: “The Son is the radiance of God’s glory..”
- Hebrews 2:9: “But we see Jesus, who was made a little lower than the angels, now crowned with glory and honor because he suffered death, so that by the grace of God he might taste death for everyone.”
- Hebrews 13:21: “... Jesus Christ, to whom be glory for ever and ever. Amen.”

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The Basis For Question #1

- Romans 11:36: “For from him and through him and to him are all things. To him be the glory forever, Amen.”
- I Corinthians 10:31: “So whatever you eat or drink or whatever you do, do it all for the glory of God.”
- Psalm 73: 24 – 26: “²⁴ You guide me with your counsel, and afterward you will take me into glory. ²⁵ Whom have I in heaven but you? And earth has nothing I desire besides you. ²⁶ My flesh and my heart may fail, but God is the strength of my heart and my portion forever.”
- John 17:22,24: “²² I have given them the glory that you gave me, that they may be one as we are one.... ²⁴ Father, I want those you have given me to be with me where I am, and to see my glory, the glory that you have given me because you loved me before the creation of the world.”

The Unexamined Life Is Not Worth Living

- Job #1: Glorify God
- Your year-end personnel evaluation is coming up
 - What do you have to say for yourself?
 - Is there a “want – got” gap?

I Have To Examine How I Pray

- “Our Father, who art in heaven, hallowed be thy name”
- ACTS
 - A: Adoration
 - C: Confession
 - T: Thanksgiving
 - S: Supplication
- Not Scat

Antonio Vivaldi: Il Prete Rosso



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Antonio Vivaldi: Il Prete Rosso

- Vivaldi – The Red Headed Priest
- Came from a musical family
- Ordained as a priest
 - Poor health prevented him from assuming role
- Became maestro di violino at Ospedale della Pieta
 - Orphanage-conservatory for girls

Venice: The Musical Epicenter

- Vivaldi wrote 400 concertos
 - Could write a new one faster than someone could copy an existing one
- Became voice director
 - 2 motets per month
 - 2 new masses per year
 - 2 new vesper services per year
- Hour-long concerts every Sunday afternoon
 - Applause forbidden
 - Could stay as long as you liked

Vivaldi: R.I.P.

- Faded into total obscurity
 - Probably died in poverty
 - Nobody knows where he is buried
- Resurrected by Johann Sebastian Bach
 - Transcribed Vivaldi's work to teach himself
 - Conducted them to great acclaim
 - Similarities to Bach's *Magnificat in D major*
- Ironically, J.S. Bach suffered same fate
 - Faded away, only to be "rediscovered" by Felix Mendelssohn
 - Conducted St. Matthew Passion in 1829

So Raise A Toast To Bach!

- Vivaldi probably wrote the Gloria in D Major around 1715
 - Occasion unknown
- Words from traditional Latin mass
 - Begins with announcement of glory and peace (Luke 2:14)
 - Expands into all-encompassing hymn of praise
 - 12 separate sections – cantata style

So Let's Hear It!

- Luke 2:13-14: “¹³ Suddenly a great company of the heavenly host appeared with the angel, praising God and saying:
¹⁴ ‘Glory to God in the highest, and on earth peace to men on whom his favor rests.’”

Gloria in D major – 1st Movement

- **Gloria in excelsis Deo**
- Laudamus te,
benedicimus te,
adoramus te,
glorificamus te
- Gratias agimus tibi
- Propter magnum
gloriam tuam
- **Glory to God on high**
- We praise you, we
bless you, we worship
you, we glorify you
- We give thanks to you
- For your great glory

Gloria in D major – 3rd Movement

- Gloria in excelsis Deo
- **Laudamus te,
benedicimus te,
adoramus te,
glorificamus te**
- Gratias agimus tibi
- Propter magnum
gloriam tuam
- Glory to God on high
- **We praise you, we
bless you, we
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- We give thanks to you
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Gloria in D major – 4th Movement

- Gloria in excelsis Deo
- Laudamus te,
benedicimus te,
adoramus te,
glorificamus te
- **Gratias agimus tibi**
- Propter magnum
gloriam tuam
- Glory to God on high
- We praise you, we
bless you, we worship
you, we glorify you
- **We give thanks to
you**
- For your great glory

Gloria in D major – 5th Movement

- Gloria in excelsis Deo
- Laudamus te,
benedicimus te,
adoramus te,
glorificamus te
- Gratias agimus tibi
- **Propter magnum
gloriam tuam**
- Glory to God on high
- We praise you, we
bless you, we worship
you, we glorify you
- We give thanks to you
- **For your great glory**

Gloria in D major – 11th Movement

- **Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe**
- **For you alone are holy, only you are the Lord, you alone are the highest, Jesus Christ**
- Cum Sancto Spiritu in gloria Dei Patris. Amen.
- With the Holy Spirit, in the glory of God the Father. Amen.

Gloria in D major – 12th Movement

- Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe
- **Cum Sancto Spiritu in gloria Dei Patris. Amen.**
- For you alone are holy, only you are the Lord, you alone are the highest, Jesus Christ
- **With the Holy Spirit, in the glory of God the Father. Amen.**

Next Up: George Frideric Handel



Vivaldi Wrote In Latin

- Gloria in excelsis Deo
- Et in terra pax
hominibus bonae
voluntatis
- Laudamus te,
benedicimus te,
adoramus te,
glorificamus te

Vivaldi Wrote In Latin

- Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus, Jesu Christe
- Cum Sancto Spiritu in gloria Dei Patris. Amen.
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- With the Holy Spirit, in the glory of God the Father. Amen.

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- Glory to God on high
- And on earth peace to
men of good will
- We praise you, we
bless you, we worship
you, we glorify you

Vivaldi Wrote In Latin

- **Gloria in excelsis Deo**
- Et in terra pax hominibus bonae voluntatis
- Laudamus te, benedicimus te, adoramus te, glorificamus te
- **Glory to God on high**
- And on earth peace to men of good will
- We praise you, we bless you, we worship you, we glorify you

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From The Sojourner's Travel Desk



Antonio Vivaldi

- What works come to mind?

Antonio Vivaldi

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 - Mandolin concertos
 - Dustin Hoffman/Meryl Streep movie – *Kramer vs. Kramer*
 - The Four Seasons
 - Alan Alda movie – *The Four Seasons*

“If You Love Me”

- December 3 – Glorifying God
 - Antonio Vivaldi’s *Gloria in D major*
- December 10 – Unto Us A Son Is Given
 - George Frideric Handel’s *Messiah*
- December 17 – The Big Bang
 - Franz Joseph Haydn’s *Creation Oratorio*

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