# TWO WORLDS

# A MINI-SERIES ON THE BIBLE

This week, Corey continued our new series on how to study the Bible.

## **READ**

James 1:22-25

### REFLECT

- I. Corey began the sermon by explaining why we borrowed the John Stott title "Between Two Worlds" How are we inhabiting two different worlds whenever we read the Bible?
- 2. The Book of James explains how each of us have a hearing problem as well as a doing problem. How do these manifest in your life?
- 3. How does the world of the Bible speak with relevancy to our world? How can we become better bridge builders in our interpretation instead of becoming those who, in Corey's words are either "biblical but not relevant or relevant but not biblical."
- 4. When Corey was explaining how the cultural conditioning of the Bible can impact our interpretation, he mentioned that we have three options when approaching a difficult passage: "total rejection," "wooden literalism," and "cultural transposition." Spend some time working through what these options would look like in an example, either one of those that Corey mentioned or a different textual issue.
- 5. How can this approach to reading the Bible lead to "meaningful obedience" as Corey hoped?

### **PRAY**

- + Confess to God how we misinterpret God's Word.
- + Ask God to help us better engage with Him through the Bible.
- + Thank God for speaking to us through the Bible.
- + Pray for renewal in our Church, our Community, and our City.

### **PRACTICE**

- + Corey said the first step toward being a bridge builder is representing our own cultural imprisonment. What cultural biases or assumptions do you think might affect your approach to Scripture? Spend some time listing out the various ways you have been culturally conditioned.
- + Corey finished the sermon by giving a few helpful and practical tips for becoming better hearers: cross-cultural friendship, reading the Bible communally, using a good Study Bible, and by trusting the Holy Spirit to illuminate God's Word. Put these into practice this week.